

Assistant Stage Manager – JOB PACK



Project:

The Hatchling, created and produced by Trigger. As part of Wakefield Council's Our Year 2024.

The Hatchling is a ground-breaking outdoor theatrical performance that unfolds over a weekend of events leading up to an extraordinary finale, created and presented by the award-winning producers Trigger (PoliNations, TEABREAK).

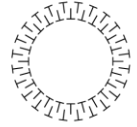
ABOUT OUR YEAR

Our Year – Wakefield District 2024, a celebration of culture and creativity.

The yearlong celebration is set up to be a catalyst for inward investment and offers people in the Wakefield district opportunities to get involved and experience for themselves the positive impact that culture and creativity can have on individuals and communities.

ABOUT TRIGGER

Trigger are creators and producers of unforgettable live events that interrupt daily life, reimagine public spaces and put audiences at the centre of the action. Trigger's accessible, inclusive and boundary pushing work is often large scale and outdoors. Their projects are brought to life by a team of cross-disciplinary artists and creatives, often showcasing the creativity of local communities.



www.triggerstuff.co.uk

ABOUT THE HATCHLING

The Hatchling is a ground-breaking outdoor theatrical performance that unfolds over a weekend of events leading up to an extraordinary finale, created and presented by the award-winning producers Trigger (PoliNations, TEABREAK).

A beautiful dragon hatches, builds herself a nest and then takes to the skies in a bid for her freedom. Along the way, she explores the city, and as she roams, she encounters a series of events from intimate interactions to city-wide performances, prepared especially for her majestic visit.

At the end of her journey our Hatchling undergoes an incredible metamorphosis, unfurls her wings, and takes flight! With a wingspan of over 20 meters, the Hatchling is the world's largest human-operated puppet to fly.

TIMELINE:

Rehearsals, Wakefield

Rehearsals shall run as a 6-day week.

Monday 29th July – 23rd Aug

Show, Wakefield

Friday 23rd August – Sunday 25th August 2024

Get Out Wakefield

Monday 26th August

Evaluation:

30th August

JOB DESCRIPTION

ROLE SUMMARY

The successful candidate will work within stage management and running teams to provide effective stage management of the show and performers, contributing to show reports, and reporting and reacting within the show environment to ensure running and safety mechanisms are smooth and regular. They should possess outstanding organisational skills, with the ability to maintain a calm and positive attitude in the busy working environment of a large-scale international production.

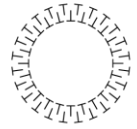
The Assistant Stage Managers will form part of the communications hub for the daily running of the show. They will gather notes and feed into systems designed alongside the Stage and Deputy Stage Manager. The ideal candidates will have experience and knowledge of the working practices of a large scale outdoor shows.

RESPONSIBILITIES

- Support and manage the Puppeteers and Kilters during rehearsals and production in Wakefield providing pastoral care where necessary.
- Support the Senior Stage Manager during tech, calling the tech as required
- Ensure that all set and props are kept in a tidy, clean and orderly manner;
- Act as a credible ambassador for Trigger at all times;
- Ensure that reasonable care is taken to ensure a healthy and safe working environment for the production;



THE HATCHLING



TRIGGER

- Create and maintain setting lists and running lists, and keep accurate records of the production;
- Along with the Stage Manager, maintain the artistic direction of the production as per the direction of the creative team, whilst adhering to Health and Safety regulations as laid out by the Production Manager;
- Along with Stage Manager stage manage any press/publicity calls as required;
- Take and distribute the minutes for production meetings.
- Undertake any other appropriate duties which Trigger or the Stage Manager may allocate;
- Support the puppeteers in crowd control/walk around – performance specific
- Puppeteer rotation

Qualifications and Skills:

- Experience in assistant stage management for outdoor events or similar productions.
- Strong organizational and multitasking abilities.
- Excellent communication and teamwork skills.

Apply

Deadline: 9am, Friday 17th November 2023

Start date: 29th July 2024

Application method: Please send a CV, covering letter (no more than 1 side) to festivals@wakefield.gov.uk

In the subject line please write: Assistant Stage Manager

Applicants must be based in Wakefield or be prepared to travel / have a place to stay in the city.