

# Performers

## The Hatchling

### About Trigger

Trigger create and produce surprising live and digital events that interrupt daily life, reimagine and revive public spaces, and put audiences at the centre of the action. Trigger's programme aims to create accessible, inclusive and boundary pushing work which is often sited outdoors and/or digital. Our work is brought to life by a team of cross-disciplinary artists and creatives, often showcasing the creativity of local communities.

### About Our Year – Wakefield District 2024

Wakefield district is gearing up for an unforgettable 366-day programme of cultural and heritage activity taking place next year during Our Year – Wakefield District 2024. Find out more about the full programme at [www.ouryear2024.co.uk](http://www.ouryear2024.co.uk)

### About the project

The Hatchling is a spectacular large-scale, live event set to be performed in Wakefield as part of the districts *Our Year* celebration. Centred around the story of an incredible dragon puppet, The Hatchling is a breath taking outdoor theatrical performance created by a world class team of experts in design, kite flying and puppeteering, which will unfold over the August bank holiday weekend (Fri 23rd – Sun 25th Aug 2024). This visit will mark The Hatchling's third ever outing and its second ever flight, having made its world premiere in Plymouth in 2021.

The creative team include puppet director of *War Horse*, Mervyn Millar, a kite world champion flier and set designer for Bjork, Carl Robertshaw, award-winning Artistic Director Angie Bual and producers, Trigger.



A large-scale free theatrical experience across one weekend, this project fuses myth, legend, science, puppetry & aerodynamics into one unforgettable event, which will use the city centre of Wakefield and Pugneys as a stage. The final event is on 23-25<sup>th</sup> August 2024 and will have extensive local and national press coverage (radio and broadcast).

Please head to [www.triggerstuff.co.uk/the-hatchling-index](http://www.triggerstuff.co.uk/the-hatchling-index) for more details about the project.

### **About you**

This opportunity is for any actor, puppeteer, physical theatre, circus performer or dancer that wants to perform with Trigger. Experience with large scale puppets is useful but not essential. We welcome applicants from BAME (Black, Asian and Minority Ethnic) backgrounds.

You will have:

- a love of puppets / or a desire to try something new
- willingness to improvise and create responsive performance
- willingness to work hard and muck in
- excitement about being part of a small but dedicated team
- an interest in creating and devising new work
- enthusiasm for Wakefield and touring
- have a sense of humour

### **Dates**

The Performers will need to be available for:

- Rehearsal and production weeks: 29<sup>th</sup> July – 23<sup>rd</sup> August 2024
- Performance: 23<sup>rd</sup>, 24<sup>th</sup> & 25<sup>th</sup> August 2024

### **Fee**

The fee is commensurate with ITC rates of pay.

### **How to apply:**

Deadline: 12th April  
Interview: To be confirmed - likely May, usually a Saturday.  
Start date: 29<sup>th</sup> July 2024  
Application method: Please send a CV, covering letter (no more than 1 side) and a recent headshot to [festivals@wakefield.gov.uk](mailto:festivals@wakefield.gov.uk)  
Please detail where you would be staying for the duration of the production.

### **In the subject line please write: Hatchling Performers Application.**

We will be giving preference to applicants based in the Wakefield district however, we will also consider applications from the wider West Yorkshire area. If you have any further questions about this, please get in touch with your query to the above email. Applicants must be based in Wakefield or be prepared to travel / have a place to stay in the city.

We will hold a workshop style audition in Wakefield, the final dates and times are to be determined.