

Call out: THE HATCHLING – Sound Engineer



**Costume Assistants - Higher Education Placement opportunity.  
JOB PACK**



**Project:**

The Hatchling, created and produced by Trigger. As part of Wakefield Council's Our Year 2024.

The Hatchling is a ground-breaking outdoor theatrical performance that unfolds over a weekend of events leading up to an extraordinary finale, created and presented by the award-winning producers Trigger (PoliNations, TEABREAK).

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**ABOUT THE HATCHLING**

The Hatchling is a ground-breaking outdoor theatrical performance that unfolds over a weekend of events leading up to an extraordinary finale, created and presented by the award-winning producers Trigger (PoliNations, TEABREAK).

A beautiful dragon hatches, builds herself a nest and then takes to the skies in a bid for her freedom. Along the way, she explores the city, and as she roams, she encounters a series of events from intimate interactions to city-wide performances, prepared especially for her majestic visit.

At the end of her journey our Hatchling undergoes an incredible metamorphosis, unfurls her wings, and takes flight! With a wingspan of over 20 meters, the Hatchling is the world's largest human-operated puppet to fly.



## **ABOUT TRIGGER**

Trigger are creators and producers of unforgettable live events that interrupt daily life, reimagine public spaces and put audiences at the centre of the action. Trigger's accessible, inclusive and boundary pushing work is often large scale and outdoors. Their projects are brought to life by a team of cross-disciplinary artists and creatives, often showcasing the creativity of local communities.

## **ABOUT OUR YEAR**

### ***Our Year – Wakefield District 2024, a celebration of culture and creativity.***

The yearlong celebration is set up to be a catalyst for inward investment and offers people in the Wakefield district opportunities to get involved and experience for themselves the positive impact that culture and creativity can have on individuals and communities.

## **TIMELINE:**

### **Rehearsals, Wakefield**

30<sup>th</sup> July – 22<sup>nd</sup> August, 2 days per week

### **Show, Wakefield**

Friday 23<sup>rd</sup> August – Sunday 25<sup>th</sup> August 2024

## **JOB DESCRIPTION**

### ROLE SUMMARY

This opportunity is only available for those in full-time study and they will be supported by their education provider and our production and costume team to get the best experience in a live working professional production.

We are seeking Costume Assistants based in Wakefield to join The Hatchling team for our 2024 presentation. An exciting opportunity to learn from a team of award-winning creatives and be part of a magic show. The ideal candidate will be enthusiastic about costume design and may have some experience in the theatre specifically. You'll be assisting the Costume Maker & Supervisor, supporting the adaptation and modification of existing costumes, assisting in the management of costume preparations, and aiding in fittings as needed.

### RESPONSIBILITIES:

- Using the original costume designs for The Hatchling, assist the costumer supervisors in adapting and amending the existing costumes for a new local cast of puppeteers (30) and kites (14) for The Hatchling presentation in the city of Wakefield.
- Assist the costume supervisor in conducting fittings and take measurements where required.
- Assist the costume supervisor to amend and deliver high quality costumes as per the original designs on time and within budget.
- Ensure costumes are packed, cleaned and stored appropriately for storage.
- Exercise all reasonable skill, care and diligence in undertaking and carrying out the project.
- Comply with the highest standards of health and safety while making and liaise with the Costume Supervisor to ensure that the materials used are appropriate and safe.
- Attend costume meetings as necessary as required.
- Be on first call to The Hatchling during costume making period (rehearsals) and the live event.

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- Running the Wardrobe during the show
- Advocate and act in the best interests of Trigger.

#### PERSON SPECIFICATION

- Be in full time study or education.
- Have a base in or are based in Wakefield.
- Genuine passion for the arts and theatre.
- A passion for costume design, fittings, and alterations.
- Excellent communication skills.
- Problem-solving skills to address unforeseen costume challenges during live performances and implement quick and effective solutions.
- A creative flair for contributing ideas and suggestions to enhance the visual impact of costumes, aligning with the artistic vision of the production.
- Ability to adapt to fast-paced live theatre environments,
- Foster a collaborative and efficient working environment.
- Keen attention to detail to ensure that costumes are not only visually impactful but also practical and comfortable for performers during live performances.
- Must be based or have a base in Wakefield.

#### **Apply**

This opportunity is only available for those in further education and they will be supported by their education provider (university, college, HE institution) as part of their learning. Expenses will be covered.

Apply by sending your CV and covering letter to Kaya Firth at [festivals@wakefield.gov.uk](mailto:festivals@wakefield.gov.uk)