

Follow Spot Operator - Higher Education Placement opportunity JOB PACK



Project:

The Hatchling, created and produced by Trigger. As part of Wakefield Council's Our Year 2024.

The Hatchling is a ground-breaking outdoor theatrical performance that unfolds over a weekend of events leading up to an extraordinary finale, created and presented by the award-winning producers Trigger (PoliNations, TEABREAK).

ABOUT THE HATCHLING

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A beautiful dragon hatches, builds herself a nest and then takes to the skies in a bid for her freedom. Along the way, she explores the city, and as she roams, she encounters a series of events from intimate interactions to city-wide performances, prepared especially for her majestic visit.

At the end of her journey our Hatchling undergoes an incredible metamorphosis, unfurls her wings, and takes flight! With a wingspan of over 20 meters, the Hatchling is the world's largest human-operated puppet to fly.



ABOUT TRIGGER

Trigger are creators and producers of unforgettable live events that interrupt daily life, reimagine public spaces and put audiences at the centre of the action. Trigger's accessible, inclusive and boundary pushing work is often large scale and outdoors. Their projects are brought to life by a team of cross-disciplinary artists and creatives, often showcasing the creativity of local communities.

www.triggerstuff.co.uk

ABOUT OUR YEAR

Our Year – Wakefield District 2024, a celebration of culture and creativity.

The yearlong celebration is set up to be a catalyst for inward investment and offers people in the Wakefield district opportunities to get involved and experience for themselves the positive impact that culture and creativity can have on individuals and communities.

TIMELINE:

Preparation: Saturday 24th – Show: Sunday 25th August

Location: Wakefield.

JOB DESCRIPTION

ROLE SUMMARY

This opportunity is only available for those in further education and they will be supported by their education provider (university, college, HE institution) and our production and lighting team to get the best experience in a live working professional production.

As a Follow Spot Operator on The Hatchling, you'll immerse yourself in the heart of live performance, learning the intricacies of lighting control and enhancing stage presence guided by the lighting team. This role will involve mastering the operation of follow spotlights, ensuring the dragon is illuminated with precision and timing. Collaborating closely with the lighting team, you'll execute cues flawlessly, contributing to the seamless flow of the production. Your keen eye for detail and quick reflexes are essential in capturing pivotal moments, enhancing the audience's experience. This internship offers hands-on training, providing invaluable experience for aspiring lighting technicians in the dynamic world of outdoor theatre.

RESPONSIBILITIES:

- Operate follow spotlights during the live performance to accurately illuminate the dragon during the transformation and flight sequences.
- Collaborate with the lighting team to execute lighting cues according to the director's vision.
- Maintain constant communication with the lighting director to anticipate and respond to changes in lighting requirements.
- Monitor and adjust spotlight intensity, focus, and colour to ensure optimal visibility and atmosphere.
- Adhere to safety protocols for equipment operation and ensure proper maintenance of follow spotlights.
- Assist with the setup and breakdown of lighting equipment before and after performances.
- Attend meetings as necessary as required.

- Attend feedback and evaluation meetings as is reasonably possible.
- Be on first call to The Hatchling during rehearsals and the live event.
- Advocate and act in the best interests of Trigger.

Call out: THE HATCHLING – Follow Spot Operator



PERSON SPECIFICATION

- Be in full time study or education.
- Have a base in or are based in Wakefield.
- Genuine passion for live theatre and outdoor arts events, with a strong desire to contribute to the magic of performances.
- Enthusiasm to learn about lighting design and live event production processes, including the operation of follow spotlights.
- Eagerness to develop organizational skills to manage spotlight cues and adjustments effectively, contributing to smooth performances.
- Ability to remain composed under pressure and adapt to changing circumstances during performances.
- Openness to guidance and mentorship from experienced professionals to develop skills in spotlight operation.
- Keen attention to detail and a commitment to precision in spotlight placement and intensity.

Apply

This opportunity is only available for those in further education, and they will be supported by their education provider (university, college, HE institution) as part of their learning. Expenses will be covered.

Apply by sending your CV and covering letter to Kaya Firth at festivals@wakefield.gov.uk