



Lighting Assistant JOB PACK



Project:

The Hatchling, created and produced by Trigger. As part of Wakefield Council's Our Year 2024.

The Hatchling is a ground-breaking outdoor theatrical performance that unfolds over a weekend of events leading up to an extraordinary finale, created and presented by the award-winning producers Trigger (PoliNations, TEABREAK).

ABOUT THE HATCHLING

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A beautiful dragon hatches, builds herself a nest and then takes to the skies in a bid for her freedom. Along the way, she explores the city, and as she roams, she encounters a series of events from intimate interactions to city-wide performances, prepared especially for her majestic visit.

At the end of her journey our Hatchling undergoes an incredible metamorphosis, unfurls her wings, and takes flight! With a wingspan of over 20 meters, the Hatchling is the world's largest human-operated puppet to fly.

ABOUT TRIGGER

Trigger are creators and producers of unforgettable live events that interrupt daily life, reimagine public spaces and put audiences at the centre of the action. Trigger's accessible, inclusive and boundary pushing work is often large scale and

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outdoors. Their projects are brought to life by a team of cross-disciplinary artists and creatives, often showcasing the creativity of local communities.

www.triggerstuff.co.uk

ABOUT OUR YEAR

Our Year – Wakefield District 2024, a celebration of culture and creativity.

The yearlong celebration is set up to be a catalyst for inward investment and offers people in the Wakefield district opportunities to get involved and experience for themselves the positive impact that culture and creativity can have on individuals and communities.

TIMELINE:

Prep, Wakefield:

Monday 19th –Thursday 22nd August

Show, Wakefield

Friday 23rd August – Sunday 25th August 2024

JOB DESCRIPTION

ROLE SUMMARY

We are seeking a Wakefield-based Lighting Assistant to join The Hatchling team for this 2024 presentation. As a crucial member of our team, the ideal candidate for the Lighting Assistant position will bring with them experience in providing lighting solutions for live sound, theatre, and immersive productions. Working closely with Trigger's Technical Director, the Lighting Assistant will play a pivotal role in ensuring equipment readiness and being readily available during both the preparation phase and live events. Throughout performances, the Lighting Assistant will also be responsible for any necessary lighting adjustments to enhance the visual experience.

RESPONSIBILITIES:

- Assist the Lighting Designer on the lighting of event.
- Assist the Lighting Designer with all design duties.
- Assist the Lighting Designer to work within the lighting budget allocation.
- Research and record the design process, making tech notes during rehearsal periods, where required.
- Employ 3D lighting visualization software, such as WYSIWYG, Vision, Capture, or MA 3D, to develop accurate and visually appealing lighting concepts and designs.
- Generate sketch storyboards to effectively communicate creative ideas and concepts visually, aiding in the planning and execution of projects.
- Generate concept drawings, utilizing both manual techniques and CAD rendering.
- Craft presentation layouts.
- Develop technical lighting plans for rigging and production purposes.
- Conduct design research.
- To stand in for the lighting designer when they are not available.
- Comply to highest standards of health and safety, and liaising with the lighting designer to ensure that the materials used are appropriate and safe.
- Attend design meetings as necessary.
- Attend feedback and evaluation meetings as is reasonably possible.

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PERSON SPECIFICATION

- Proven experience as a lighting assistant in live theatre, events, or outdoor arts.
- Exceptional organizational skills to ensuring a smooth visual performance during live performances.
- Proficiency in budget management for lighting departments, with the ability to maximize resources and maintain financial control.
- Excellent communication skills for collaborating with the lighting designer, Creative Director, and other production team members, ensuring a cohesive vision for the production.
- Strong problem-solving skills to address unforeseen lighting challenges during live performances and implement quick and effective solutions.
- A creative flair for contributing ideas and suggestions to enhance the visual impact of lighting, aligning with the artistic vision of the production.
- Ability to adapt to fast-paced live theatre environments, remaining composed under pressure and addressing last-minute adjustments.
- Foster a collaborative and efficient working environment.
- Keen attention to detail.
- Must be based or have a base in Wakefield.

Fee

£200 per day

Apply

Apply by sending your CV and covering letter to Kaya Firth at festivals@wakefield.gov.uk